

Largo from "Xerxes"

"Ombra Mai Fu"

G F Handel
Arranged by Geoff Kingston

Largo e sostenuto (♩ = 64)

1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st Bassoon
2nd Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Cymbals
Bass Drum
Organ
Pedals

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Bassoons, Horns 1-2 and 3-4, three Trumpets, three Trombones, and an Euphonium/Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The keyboard section includes Organ and Pedal. The score features dynamic markings such as *mf*, *p*, *mf cresc.*, and *f*. A large diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

A tempo D rit. E A tempo

Picc.

Fl.

Ob. *Soli.*

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym. B.D.

Org.

Ped.

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This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone (Tbn.), Trombone 2 (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal/Small Drum (Cym. B.D.), Organ (Org.), and Pedal (Ped.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

A tempo **H** **molto rit.**

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B.D.
Org.
Ped.

mf *ff* *p* *tr* *molto rit.*